



**The Egyptian Theatre
Preservation Association
Newsletter
December 2011-January 2012**

What's Been Happening

Tuesday, December 6th
members of the EPTA served hot cider and cookies at Shore Acres to the visitors who came out to see the Holiday Lights.



Calendars

We still have lots of calendars available so if you haven't gotten yours yet please check out Cone 9 at Pony Village, Charleytown in Charleston, Oregon Wine Cellars, or Antiques and Collectables of Coos Bay. The calendars are \$15.00 and while that seems like a lot, they make great gifts and are true collectables.



The 37th Annual Sounds of Christmas Concert

was held this year at the North Bend Presbyterian Church on Saturday, December 10th. Thanks go to Lee Littlefield who arranged for the concert and played familiar holiday tunes on the Allen Organ. Wilbur Jensen and the Christmas Brass also entertained the crowd of around 200. While the setting was different, the memories of concerts past lingered in the air – all you had to do was close your eyes to see yourself in the Egyptian enjoying this same beautiful music. The audience chimed in on a medley of familiar Christmas Carols and songs and a good time was had by all.

Donations for the renovation were collected in large holiday gift boxes. Thanks to all who chipped in to the tune of over \$400. Egyptian Calendars were also on sale and purchased by many.



Coming Up at Broadway Hall by the Shark Bites Café

Saturday, December 17th at 7:00 PM - **ELF**

Friday, December 23rd at 7:00 PM - **A Christmas Story**

TBA, January - **Endless Summer**

Admission: \$4.00 EPTA members, \$5.00 General

Membership Renewal Applications

Applications for 2012 membership have been mailed to all current members and we're in the process of doing a mailing to former members. If you have moved recently and haven't received your application, please send us an email at coosbayegyptian@frontiermail.com to update your address. You can also go to the website and download a current application in Microsoft Word format. You can type your information in it and then print it out and send it in.

Even though the Theatre is closed right now, we really need you to renew your membership. These dues provide us with the operating funds we need to pay for our office space, rent movies, provide you with mailings like these and cover other necessary operating expenses. So, thanks for continuing your membership, we really appreciate your support.

Check out www.egyptian-theatre.com

If you haven't visited the website recently, take a look. We've recently added information on the Wurlitzer page and also posted some photos on the blogs page from the recent concert. We hope to be able to keep it current and informative so please do add it to your favorites.

Preservation Expert Tours Theatre

On November 10th preservation expert, George Kramer, had an opportunity to tour the Theatre and share his impressions with an audience of city personnel, ETPA members and others interested in the Theatre.

He told us the Theatre is definitely worth restoring and it is in much better shape than other theatres he has worked on. He said it will help to revitalize the downtown and bring people into town to use other services.

He also told us there is more than one way to do a renovation and suggested we get another estimate of the cost of repairs. Listeners were

very heartened by his talk. He suggested the best first thing to do is something easily visible to the public. There were already plans to work on the marquee so the ETPA is moving forward with a grant request to redo the neon in the marquee.

ETPA and City Attend Workshops

Members of the ETPA Board and Coos Bay Redevelopment Agency recently completed 5 full days of strategic planning workshops designed to get everyone on the same page so that we can move forward with the large grant applications we will need to restore the Theatre. The large foundations that can provide us with the sizeable grants we need want to know that the groups who receive the money will be responsible and able to handle the funds. Work on Strategic planning actually started back in July with a day long meeting. Positioning the Theatre to qualify for the grants we will need is a long, slow and methodical process.

The workshops were funded by a \$6700 Strategic Planning Grant from the Ford Family Foundation along with a \$4000 donation from a private donor. Around 30 people attended the training over the 5 days.

The ETPA has a history of operating the Theatre in the black for five years as well as serving the community with a wide variety of entertainment. That success will help support our grant applications.

We have just received the draft strategic plan and will need to spend some time finalizing it. Then we will be ready to start the large grant writing process. It will take several years to acquire the grants and do the work.

